

# Olmo Amato

Visual Artist / Photographer / Filmmaker

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Certified Adobe Photoshop CC2015 Expert (ACE), award-winning photographer and filmmaker with 12+ years of experience. Coordinate photographic materials of Lorcan O'Neil Gallery and Fondo Alberto Moravia. Shot and edited for Bulgari, Teatro di Roma, Biblioteche di Roma, Mediaworld, Greenpeace, Bompiani.

## EDUCATION

### Adobe Photoshop CC2015 Expert Certification

Jul 2017

### Master's Degree Neurobiology

110/110 cum laude - Mar 2012  
Sapienza University of Rome

### Bachelor's Degree Biotechnology

110/110 cum laude - Oct 2009  
Sapienza University of Rome

## SKILLS

### Digital Photography

Adobe Photoshop  
Adobe Lightroom  
Digital color management  
Advanced photocompositing  
Digital photo restoration  
Midjourney (AI)  
Artworks photo digitalization

### Analog Photography

Film scanning  
Hasselblad flextight scanner  
Fine art printing  
Epson digital inkjet printers  
Digital negatives Printing  
Darkroom - analog printing  
Alternative photo printing

### Video

Cinematography  
VFX and color grading  
Davinci Resolve  
Adobe Premiere Pro  
Adobe After Effects  
Adobe Media Encoder  
Final Cut Pro  
Video encoding  
Digital Cinema Package (DCP)

Microsoft Office  
Adobe InDesign

## TEACHING EXPERIENCE

### Photography and Neuroscience

Topic: Digital photography, visual perception and neuroscience.

Guest Lecturer at:

- Sapienza University of Rome - in Neurophysiology of Sensory Systems course. May 2019
- La Scienza Coatta cultural association - at science communication event "Il casone di Higgs." Feb 2019
- Rosini Cornici (framing and fine art printing company) - at photo-festival "Mese della Fotografia di Roma 2019." Feb 2019

Topic: Neuroscience, Psychology of visual perception and Photography

Guest Lecturer at:

- CSF Adams (photography school) - in Visual Communication course. Feb 2019 - Present
- Macro Asilo Contemporary Art Museum of Rome - at a photography event. Jul 2019

### Photography

Lead Instructor at:

- S.F. Confindustria (General Confederation of Italian Industry) - teach digital postproduction and video editing for Digital Contents course for employees. Nov 2022 - Present
- Witness Image Association - organize Photo Postproduction course for professional photographers. Sep 2019 - Present
- Iowa State University (Rome Program) - organize Introduction to Digital Photography course and coordinated workshop. Aug 2019 - Present
- Rosini Cornici (framing and fine art printing company) - teach digital postproduction and fine art printing for employees and their clients. Sep 2014 - Present
- Fuori Gamut Fine Art Printing Lab - teach digital postproduction and fine art printing for employees and their clients. Aug 2014 - Present
- New York Photo Stories - co-facilitated a workshop "Poetic Storytelling" by Richard Tuschman in Naples. Jan 2015
- L'Attimo Cultural Association (photography school) - organized basic and advanced photography courses. Aug 2014 - Sep 2016
- Teatro del Lido (municipal public theater) - facilitated Photography and Photomontage workshops. Jan 2014
- Cornelia and Pasolini Municipal Libraries in Rome - facilitated photography workshops for junior-highschool students. Jan 2011 - Dec 2012

Guest Lecturer at:

- CFI (photography school) - presented "Photomontage in Fine Art Photography" in Postproduction course. Sep 2021 - Present
- John Cabot University - taught Cyanotype printing technique in Photography course. Sep 2019

### Filmmaking

Topic: The Bear Tales: how to make an independent movie with crowdfunding.

Lecturer in workshops for filmmakers at:

- Remake film festival 2018 Oct 2018
- Long take Film Festival 2018 Jun 2018
- Cornell University Oct 2016
- Accademia di Belle Arti di Bologna - Future Film Festival May 2016

## PHOTOGRAPHY PROFESSIONAL EXPERIENCE

### Photography Specialist Apr 2016 - Present

- Lorcan O'Neil Gallery (Rome, Italy) - coordinate and supervise all photographic materials for catalogues and archives. May 2022- Present
- Fondo Alberto Moravia municipal association (Rome, Italy) - shoot and edit photo & video materials for public events. Worked as Archival Curator to digitalized, collect, research, and edit archival materials between Feb.2013-Jan.2015. Feb 2013 - Present
- Bulgari (Paris, France) - edited photographs of Bulgari brand restaurant and public events for Spk More Production. Jun 2022
- De Luca Editori d'Arte (Rome, Italy) - digitalized, edited photo materials used in *Topazia Alliata* publication. Jan 2022
- Indigo Film (Rome, Italy) - designed and edited film posters. Feb 2022
- Neri Pozza Editore (Milan, Italy) - edited photo materials used in publications. Jan 2022
- Volf Production (Paris, France) - curated, researched, edited Dacia Maraini Photographic Archive. Aug 2020
- Giunti Editore / Bompiani (Florence, Italy) - shot and designed book cover artworks. Jan 2020
- Il Varco (Rome, Italy) - designed film posters. Sep 2020
- Jimmy K (Rome, Italy) - edited advertising campaign photographs. Dec 2018
- Johanssen Gallery, Directorenhaus (Berlin, Germany) - designed and edited visual materials for communication. Jul 2016
- Greenpeace Italia (Rome/Milan, Italy) - designed visual materials for a campaign. Feb - Apr 2016
- LIST Laboratorio editoriale internazionale (Rome, Italy) - curated, researched, edited Dacia Maraini photographic archive. Feb 2016

### Artistic Director

- Passepartout Photo Prize (Rome, Italy) - coordinate and supervise all visual materials for International fine art photography contest and exhibitions. Jan 2020 - Present

### Fine Art Printing and Film Digitization Specialist Apr 2014 - Present

- Photographic printing lab Fuori Gamut (Naples, Italy) - supervise printing for exhibitions and fine artworks. Aug 2014 - Present
- Rosini Cornici (Rome, Italy) - supervise printing for exhibitions and fine artworks. Sep 2014 - Present
- Zaman Books (Paris, France) - digitalized Mohamed Melehi family archive. Jan- Mar 2019
- Japanese Cultural Institute of Rome (Rome, Italy)- digitalized, edited and printed Fosco Maraini photo archive for an exhibition. Jun 2018
- Haiku Film s.r.l.- Production Company (Rome, Italy)- digitalized and edited Fosco Maraini photo archive. April - May 2016

### Photographer (specialized in Event and Artwork Reproduction) Jan 2010 - Present

- Lorcan O'Neil Gallery (Rome, Italy) May 2022- Present
- Atelier Montez (Rome, Italy) Jun 2017 - Present
- Lawrie Shabibi Gallery (Dubai, UAE) Nov 2019
- Progetto Editoriale editions (Rome, Italy) Dec 2018
- Fondazione Con Il Sud (Rome, Italy) Oct 2018
- Romolo Hospital (Naples, Italy) Nov 2018
- Teatro di Roma (Rome, Italy) Sep - Dec 2014
- Biblioteche di Roma (Rome, Italy) Mar - Dec 2012
- Fondazione Sigma Tau (Rome, Italy) Jan 2010 - Jan 2015

## PHOTOGRAPHY AWARDS

- 2020 Combat Prize (Italy) - Finalist  
Black and White Spider Award (USA)- Nominee
- 2019 Tiziano Campolmi Photo Award (Italy)
- 2018 Setup Award - Under 35 Best Artist (Italy)  
MalamegiLab 10 Award (Italy)
- 2017 First Prize – Adobe Behance DaFX Potrfolio Review (Italy)  
Fondazione con il sud – Martelive Photo Award (Italy)  
Officine Fotografiche – Martelive Photo Award (Italy)  
Martelive Photo Award (Italy)
- 2015 Illustrative Festival Berlin (Germany) - Finalist

## SOLO EXHIBITIONS

- 2021 *La luna e il bambù*, In Giappone la bellezza è iniziatica”, Palazzo Ferrero, Biella (Italy)
- 2020 *La luna e il bambù*, 28 Piazza di Pietra – Fine Art Gallery, Rome (Italy)
- 2019 *Ki Kyo*, Mese della fotografia di Roma, Doozo, Rome (Italy)  
*Rinascite*, Rio Edizioni, Mantova (Italy)
- 2018 *Bambini nel tempo*, 28 Piazza di Pietra – Fine Art Gallery, Rome (Italy)
- 2017 *Il viaggio nel tempo ritrovato*, Palazzo Gromo Losa, Biella (Italy)
- 2015 *Rinascite*, 28 Piazza di Pietra – Fine Art Gallery, Rome (Italy)

## COLLECTIVE EXHIBITIONS (selected)

- 2022 *Io e Me Autoritratti nel Lockdown*, Biblioteca Europea di Roma (Italy)  
*Esposti a fortuite conseguenze*, Galleria Polid’Arte, Spoleto (Italy)  
*60x40 – 12 artisti per dodici obelischi*, Egyptian Embassy, Rome (Italy)  
*60x40 – 12 artisti per dodici obelischi*, 28 Piazza di Pietra – Fine Art Gallery, Rome (Italy)
- 2021 *Io e Me Autoritratti nel Lockdown*, Biblioteca Nazionale Centrale di Roma (Italy)  
*ET-CETERA /Isolation*, Italian Cultural Institute, Prague (Czech Republic)  
Combat Prize 2021, Museo Civico G. Fattori, Livorno (Italy)  
*Beatitudini*, quattro artisti per Pier Giorgio Frassati, Pollone (Italy)
- 2020 Booming Contemporary Art Show, Bologna (Italy)
- 2019 *La forma delle nuvole*, Bi-Box Art Space, Palazzo Ferrero di Biella (Italy)  
Prague Photo Festival (Czech Republic)  
SetUp Contemporary Art Fair 2019, Bologna (Italy)
- 2018 Cascina Farsetti Art, Palazzo Velli Expo, Rome (Italy)  
SetUp Contemporary Art Fair 2018, Bologna (Italy)  
MArtelive, Rome (Italy)
- 2017 The Others Art Fair, Torino (Italy)  
SetUp Contemporary Art Fair 2017, Bologna (Italy)
- 2016 *Natural Landscape Artificial Landscape*, MAAAC/Torre Civica, Cisternino (Italy)  
Salotto 42, Rome (Italy)  
*Il velo di Maya*, Studio Legale Evolve, Bologna (Italy)
- 2015 1° biennale del Varco, Aurum, Pescara (Italy)  
*Conflictus*, MAAAC Museo Arte Moderna Area Archeologica Cisternino, Cisternino (Italy)  
Photo Kathmandu Festival, Patan (Nepal)  
Illustrative Festival, Direktorenhaus, Berlin (Germany)  
Cascina Farsetti Art, Rome (Italy)
- 2014 Incubi, L.E.Z. Magazzini letterari contemporanei, Visiva, Rome (Italy)  
*Le forme dell’acqua*, Biblioteca Vaccheria Nardi, Rome (Italy)  
Institut Français, Centre Saint-Louis, Rome (Italy)
- 2011 *Fotofumetti, adolescenti tra immagini ed immaginazione*, Biblioteca di Roma P.P. Pasolini, Rome (Italy)  
*Organic Chess*, Albornoz Palace Hotel, Spoleto ( Italy)  
*Tesori di Viaggio*, Sala Albatros Stazione Termini, Rome (Italy)  
*Artexpòrt*, Officine Culturali Insensinverso, Rome (Italy)

## VIDEOGRAPHY PROFESSIONAL EXPERIENCE

### Film Director

- 2018 *Appunti di Viaggio*, documentary  
2015 *The Bear Tales*, feature film

### Film Postproducer - Colorist and VFX Specialist

- *Realtà*, feature film by Elena Griggio May 2022
- *Lumina*, feature film by Samuele Sestieri Jul 2020
- *Dentro il Polittico*, documentary by Davide Minotti Jul 2020
- *Havens*, short film by Elena Griggio Nov 2019
- *Lui e io*, short film by Giulia Cosentino Sep 2019
- *MaTerre*, Cantiere Cinepoietico Euromediterraneo, for Associazione culturale Rete Cinema Basilicata. Jun - Jul 2019
- *Il passaggio della linea*, documentary by Pietro Marcello - Indigo Film. Dec 2016
- *Ossessione*, video advertising by Pietro Marcello (Rai Cinema)- Avventurosa s.r.l. Nov 2016
- *The Bear Tales*, feature film by Samuele Sestieri and Olmo Amato. May 2015

### Videographer

- Mediaworld - wrote, shot, and edited promotion videos organized by IDNTT. Jul 2022
- Sistemi Formativi Confindustria- shoot and edit recordings of events. Jan 2020 - Present
- Pfizer- create promotion videos organized by Cyanstudio. Jun 2020 - Present
- Fondo Alberto Moravia- shoot and edit recording of events. Mar 2010 - Present
- Temple University- shoot and edit recording of art performance. Apr 2016
- Zetema/Blioteche di Roma- shoot and edit recording of events. Mar - Dec 2012
- Fondazione Sigma Tau- shoot and edit recording of events. Jan 2010 - Jan 2015
- Sipea- edited promotion videos. Dec 2009 - Jan 2010

### Film Set Trainee

- *Nico 1988*, feature film by Susanna Nicchiarelli- worked in the camera department on the set of Vivo Film Production. Nov 2016

## FILM FESTIVAL SELECTIONS AND AWARD\*

- 2018 Film Festival del Garda (Italy)- Jury Award\*  
LongTake Interactive Film Festival 2018 (Italy)  
Bimbi Belli (Italy)
- 2017 Future Film Kids (Italy)
- 2016 IFFR International Film Festival of Rotterdam (The Netherlands)  
Il cinema italiano visto da Milano (Italy)  
Future Film Festival (Italy)  
Trento Film Festival (Italy)  
FICMY Festival Internacional de Cinema de Mérida y Yucatan (Mexico)  
Registi fuori dagli schermi (Italy)  
Maremetraggio – International Shorts Film Festival (Italy)- Audience Award\*  
Gallio Film Festival (Italy)- Jury Award\*  
Italian Film Festival Bangkok (Thailand)  
Scanorama (Lithuania)  
Laceno d'oro (Italy)
- 2015 Torino Film Festival 33° (Italy)